



Andrew Lloyd Webber
Foundation

Annual Review

2018





Image by Austin O'Brien

June 2018 - Students from Chicago's All-Star Little Kids Rock programme, funded by the Foundation in 2018, get amped up for their performance at Jamfest – an annual performance showcase featuring student bands from across the city.



There are three areas that I am proud to champion: ensuring young people from all backgrounds get access to a rounded arts education, particularly the opportunity to learn to play an instrument; ensuring that diversity is increased both on and off stage and ensuring that the next generation is equipped to champion and preserve our heritage. I am thrilled my Foundation is able to support initiatives that work towards these important goals.

I was delighted to see our 100th scholar start their professional training on a Foundation performing arts scholarship this year. Other significant milestones in 2018 include the Music in Secondary Schools Trust celebrating its fifth anniversary with an outstanding concert featuring 250 young musicians at the London Palladium, and the Angel Awards recognising unsung heritage heroes in all four nations of the UK for the first time.

2019 will see the launch of www.getintotheatre.org – a new resource connecting young people with training, funding and other opportunities, demystifying the process and opening up careers to a wider talent pool. Produced by The Stage and supported by my Foundation alongside UK Theatre, Get Into Theatre fulfils the recommendation from our Centre Stage report that an online resource of opportunities and successful initiatives be created. I look forward to welcoming more diverse, talented young people to the stimulating world of the performing arts.

A handwritten signature in white ink that reads "Andrew Lloyd Webber".

Andrew Lloyd Webber

Music in Secondary Schools Trust

September 2018 saw 1,800 new Year 7 students begin the Andrew Lloyd Webber Programme of music education in 13 schools across London boroughs. Every student on the programme receives a classical instrument and a guarantee of three years' group tuition. MiSST has now reached over 6,500 teenagers in the last 5 years.

On 23rd April 2018, the MiSST Andrew Lloyd Webber Programme celebrated its **5th anniversary** with a special gala concert at the London Palladium. Featuring 250 young musicians from 10 participating schools, the programme included well known classics such as *Finlandia* by Sibelius, *Piano Concerto No. 1 in F Major* by Mozart and movements from Beethoven's *5th Symphony*. Students were joined by guests from the English Schools Orchestra and the English Young Artists Sinfonia, presenting and conducting two new compositions, composed especially for the anniversary concert.

Music in Secondary Schools Trust

A further 250 MiSST students ended the academic year with an extraordinarily successful **Radley Summer Residency** where they took part in intensive rehearsals and performances, enjoying masterclasses from Nicola Benedetti and Wynton Marsalis.

The **MiSST Saturday Music School** for 60 high achievers continues to grow. This year's programme included side by side sessions with the Pico Players, the Chetham's Baroque Group and the Alauda Quartet as well as a student visit to Chetham's School of Music, Manchester.

"Tonight was amazing! The quality of musicianship demonstrated by those who have come through MiSST was outstanding!"

Music Teacher

Scholarships

Royal Birmingham Conservatoire

100 performing arts scholars have now benefitted from Foundation funding. Our graduate scholars, now embarking on successful careers in the theatre industry, include:

Luke McCall (Royal Welsh College of Music and Drama, 2014) – 50 performances as Phantom in *Phantom of the Opera*, Her Majesty's Theatre, London.

Gloria Obiyano (Rose Bruford, 2016) – Charmian, *Anthony and Cleopatra*, National Theatre's 2018 production.

Emmanuel Kojo (Arts Ed, 2014) – *Girl from the North Country*, The Old Vic and filming for BBC Series, *Enterprise*.

Former LAMDA Stage Management Course graduates include **Hannah Strudwick** (Production Coordinator, Almeida Theatre), **Barnaby Nash** (Freelance Electrician, currently at the Lyric Hammersmith), **Maria Bukley** (Technician, Wales Millennium Centre) and **Lucy Barker-Dale** (touring extensively as Deputy Stage Manager and Stage Manager).

Ben Holder (Royal Central School of Speech & Drama Fellowship, 2014) – Assistant Musical Director, *Bat Out of Hell* in the West End.

Izuka Hoyle (Arts Ed, 2017) – Focus Feature and Working Title feature film, *Mary Queen of Scots* and *Sylvia*, The Old Vic.

Scholarships

Council for Dance, Drama and Musical Theatre

Andrew Lloyd Webber Foundation supports 30 students every year on performing arts courses and congratulates 12 scholars who graduated in 2018:

Shane O'Riordan, 3 year BA (Hons) Musical Theatre, Arts Ed

Joseph Eaton-Kent, 3 year Actor Musicianship Programme, Rose Bruford College

Lydia White, 3 year BA in Musical Theatre, Royal Conservatoire of Scotland

Hannah Howland, 3 year Scholarship, Sylvia Young Theatre School

Emma Prendergast, 3 year BA (Hons) in Professional Acting, Bristol Old Vic Theatre School

Ebony Chamberlain-King, 3 year BA (Hons) Acting, Liverpool Institute of Performing Arts

Chloe Gentles, 3 year Musical Theatre Course, Urdang Academy

Barnaby Nash, 2 year Stage Management Course, LAMDA

Emily Barrett, 1 year MA in Musical Theatre, Royal Welsh College of Music and Drama

Connor Fogel, 1 year Associate Musical Director Fellowship, Royal Central School of Speech & Drama

Isabella Cheevers (Soprano) & **Eugene Dillon-Hooper** (Bass), 3 year Master of Music, Royal Northern College of Music



In 2018, ensuring access to music education for young people from diverse backgrounds continues to be a key priority with support for projects that widen opportunities for engagement, tuition and performance remaining the focus of the Trustees' giving.

Nottingham Music Service – The Robin Hood Youth Orchestra is a project for 63 young people aged 11-19 who can play an instrument to grade 4. Members are given the opportunity to continue their music tuition, play with a structured orchestra and take part in workshops and public performances alongside professional musicians.

Andrew Lloyd Webber Foundation **Eton College** Sixth Form Music Scholarships are awarded to talented young people from disadvantaged backgrounds. Gabriel achieved outstanding A-level grades in 2018 and is now reading Music at Durham. Upper Sixth Scholar, Danilo, has recently gained a place in the National Youth Orchestra of Great Britain.

“ It is thanks to donors such as Andrew Lloyd Webber Foundation that we are able to ensure our scholars’ passion for music is kept alive into their secondary education which is key to their long-term success.”

Georgina Skinner, London Music Fund

Blackheath Conservatoire runs music lessons and outreach projects for disadvantaged individuals and communities in Greenwich and Lewisham, working closely with local schools, charities and children’s centres to identify and support young people in creative arts. Beneficiaries include those with significant musical talent from low income families or who face other barriers to participation including special educational needs, refugee status and challenging family circumstances.

London Music Fund Music tuition is offered to children and young people at different stages of their musical development who are unable to progress their talent due to lack of local provision or financial hardship. 8 children aged 8-14 have benefitted from Foundation funding over 2 years – 5 have progressed 4 grades as a result of the training and the remainder have achieved 2 or more grades.

With no comparable specialist music training in the area, Northern Ireland’s **Ulster Youth Orchestra (UYO)** provides intensive training and masterclass opportunities for young musicians across the province. A 3 year grant will support UYO’s annual Summer Residency for 86 talented musicians aged 14 to 23.

Grants - Backstage Theatre

Royal Shakespeare Company |

Andrew Lloyd Webber Foundation believes theatre is enhanced by reflecting the diverse world we live in. In 2018, support was prioritised for projects that engage young people and individuals from hard-to-reach and minority backgrounds and support emerging talent through the provision of high-quality training and paid work placements both on and off stage.

Watermill Theatre's Production and Stage Management traineeship is open to post A-Level students unable to afford university, providing bespoke backstage training in a professional venue and offering an alternative route into the industry.

Andrew Lloyd Webber Foundation supports the **RSC Next Generation Project** to provide expert tuition, professional encouragement and pathways in the arts for young people who might not otherwise be able to access typical routes into professional theatre.

Grants - Backstage Theatre

“I don’t think I could demonstrate better how wonderful the Andrew Lloyd Webber Foundation Traineeship is for us other than to tell you that tomorrow the entire production would not happen without all three of our trainees”

Lawrence T Doyle, Production Manager, Watermill Theatre

Sherman Theatre will provide a placement for an Andrew Lloyd Webber Foundation Graduate Designer who has trained in Wales, giving them an opportunity for professional development.

Association of Lighting Designers’ Lumière Scheme will include an Andrew Lloyd Webber Foundation 6 month paid placement for an emerging designer working with established lighting designers at a producing theatre.

Andrew Lloyd Webber Foundation trainee assistant technician at **Royal Birmingham Conservatoire** state of the art performance and workshop spaces will work with experienced technicians to run concert venues, student performances, recording sessions, local school and community events.

Following the success of the first year of **Wales Millennium Centre’s** Shared Apprenticeship Scheme, the Foundation has supported a further 6 young people in year-long paid, full-time apprenticeships in back stage technical skills at Arts Centres across Wales.

Bath Festivals are supported to provide mentoring and development in music and production skills for vulnerable young people who receive advice on progression routes and career opportunities.

Royal Birmingham Conservatoire - Ethan Lowry Technician

Grants - Youth Theatre

Theatre Peckham's grant allows diverse young people to engage with professional musical theatre training and supports 5 Apprentice Performers, 2 Apprentice Technicians and 69 young performers aged 7-15. One Apprentice performer has gained a full-time scholarship to Mountview's Foundation Course in Musical Theatre and another has gained representation with Bloomfields Welch Management.

Burnley Youth Theatre's Step In Programme, taking place in their newly refurbished Youth Theatre, allows participants to work towards Arts Awards and the opportunity of work experience placements in the theatre.

Building on 3 previous years of support from Andrew Lloyd Webber Foundation, the **BRIT School** reported another successful year of the **Andrew Lloyd Webber Foundation Bridge Company** where Musical Theatre students were welcomed to join the Theatre students for the first time. Participants performed in *Sticky* and *Infinite Joy* at the Southwark Playhouse in July.

“When I am at Burnley Youth Theatre I feel free – like all the worries I have in my head just disappear and I can just be creative and be myself – without any judgement. It’s like my home”

Participant – Burnley Youth Group

Dark Horse Theatre, Huddersfield is funded to continue their Silent Approach training method to help students overcome challenges with learning and literacy skills through involvement in the arts.

The grant to **Hall for Cornwall** will develop their Youth Programme in the community, providing opportunities for acting, dancing and writing for hundreds of young people per year, including opportunities to work with industry professionals.

Leeds Playhouse (formerly West Yorkshire Playhouse) received funds towards free Community Arts Leader training for young people from challenging and diverse backgrounds from Leeds.

RADA Youth Company widening participation and outreach programme was funded for the third year in 2018. As well as theatre skills, the 16 Saturday School students are trained in commitment, confidence and time management; 3 students have been accepted on to the full time RADA Acting course for 2018/19.

In 2018 the Andrew Lloyd Webber Foundation continued its support of **The American Theatre Wing** Andrew Lloyd Webber Initiative, which provides annual Classroom Resource Grants, Training Scholarships for middle and high school students to attend summer study and after school training programmes and University Scholarships for performing arts students. Over 22,500 young people have benefitted to date.

Freedom Martin, student at Chicago High School for the Arts, received a training scholarship this year and had the opportunity to attend a Summer programme at the British American Drama Academy in Oxford: "An Andrew Lloyd Webber Initiative Scholarship allows me to continue honing my craft at an advanced level in preparation for upcoming college auditions and professional theatre opportunities"

"Your continued funding is having a profound effect on the musical education of New York City's students."

Francisco Nunez, Founder and Artistic Director Young People's Chorus of NYC

Young People's Chorus of NYC School Chorus Programme was supported to provide free music education for up to 1,300 young people from the most disadvantaged neighbourhoods in New York City.

Little Kids Rock - Supporting the provision of free musical instruments, weekly lessons, and performance opportunities to 100,000 disadvantaged school children in public schools across Chicago, this programme provides over 10,000 instruments and training for 300 teachers over 2 years. Graduates include 6th grader Vincent Molden who has since been selected to perform the leading role in the US touring production of School of Rock.

Ballet Black will provide bursaries for young people from BAME backgrounds across London to attend Ballet Black Junior School and support outreach in 6 schools.

Women & Theatre grant will fund their free youth theatre programme, targeting looked after young people, young carers and young people with additional educational needs aged 12 to 18 from Birmingham and Solihull.

Noah's Ark Children's Hospice have received funding over 3 years to support their one to one group drama and music therapy sessions. The funding will help 65 seriously ill children with complex individual needs per year to access the arts in their own home, in hospital or in the community.

Birmingham Royal Ballet's Dance Track programme received a grant to provide free dance training to 2,600 children and further support to 80 talented children from deprived areas in Central Birmingham.

Two schemes for emerging playwrights have been funded this year. **Royal Court** writers' workshops provide support for up to 100 emerging and new playwrights, unearthing new talent and nurturing diverse voices from across the UK through a series of workshops and playwriting groups.

Tamasha Playwrights provide a professional development programme for emerging BAME writers who demonstrate exceptional talent and who face geographical or economic disadvantage.

Diversity School Initiative are being supported for 2 years to provide an outreach programme delivering an introduction to drama school workshops in cold spots and areas of high diversity around the UK.



Heritage - Angel Awards

The Heritage Angel Awards celebrates the efforts of individuals and local groups across the country that have devoted their time and energy to bringing irreplaceable historic places back to life.

This year the Angel Awards became a truly national celebration as England, Scotland, Northern Ireland and, for the first time, Wales hosted Heritage Angel Award Ceremonies.

Bulmer Brick & Tile Company
winner of Historic England's Best Craftsperson or Apprentice
on a Heritage Rescue or Repair Project.

Image by Historic England



Foyle Civic Trust, Derry, Londonderry, part of The Walled City Partnership, was crowned the overall UK winner for their project to restore and regenerate the historic city centre, with over thirty buildings being restored.

The project was chosen from twenty finalists from England, Scotland, Wales and Northern Ireland which included:

- **Yr Ysgwrn**, Home of Hedd Wyn, the Welsh farmer-poet – Winner, Welsh Heritage Angels Best Rescue of a Historic Building under £5million
- **Graham Campbell and Alan Cormie of Elgin Conservation Centre** – Winner, Scottish Heritage Angels Best Craftperson or Apprentice on a Heritage Rescue or Repair Project
- **The Florence Institute, Liverpool** - Historic England Angel Award for the Best Rescue of a Historic Building or Place for its regeneration as a modern, multi-purpose community venue
- **The Historic Dockyard, Chatham** - Historic England Angel Award for Best Major Regeneration of a Historic Building or Place for its 'preservation through re-use' project to maintain the dockyard, restore its ships and buildings including 47 scheduled ancient monuments

www.andrewlloydwebberfoundation.com/heritage-angels



Heritage - Angel Awards



City & Guilds London Art School

The City & Guilds of London Art School will provide Andrew Lloyd Webber Foundation bursaries for young people to experience short courses in woodcarving, stone carving and gilding, focusing on underrepresented groups to encourage diversity in the heritage sector.

The Prince's Foundation received Foundation funding over 2 years towards their Building Craft Programme, an 8 month programme giving practical experience in traditional building crafts and an opportunity to gain a Heritage Skills NVQ Level 3 working at Dumfries House and shadowing master craftspeople on location. The programme involves a Summer School and 10 week Live Build followed by placements with traditional building companies and master craftspeople across the UK. Crafts include stonemasonry, joinery / carpentry, timber framing, bricklaying, plastering, thatching and metalwork.

The Landmark Trust, who are restoring the Grade II listed Winsford Cottage Hospital in Devon, received a grant to fund two apprentices on the Prince's Trust Foundation Building Crafts course and provide in depth experience of the build to 25 students from Bridgewater College Furniture Making and Design course.

Paddington Development Trust received funding towards their heritage skills internship programme at St Mary Magdalene for conservation graduates working on the project. Funding will benefit graduates from culturally diverse or disadvantaged backgrounds.

Historic England's Heritage Skills Programme, part of the Shrewsbury Flaxmill Maltings project to restore the iconic Grade I listed Main Mill and Grade II listed Kiln in Shropshire is in its second year of funding from the Foundation. This programme offers training opportunities, work-based placements and continuing professional development opportunities for trainees, students, contractors, craftspeople and other professionals.

Kate Gunthorpe, Senior Building Surveyor at Historic England said: "One of the biggest challenges to the future preservation and maintenance of our built heritage is the shortage of craftspeople and gaps in skills needed for traditional construction techniques and materials. This programme aims to teach these in ways that will attract young people to rewarding careers in heritage and construction, which are so vital in ensuring England's historic buildings can be restored and maintained for future generations to enjoy."

Andrew Lloyd Webber Foundation purchased Giovanni Antonio Canal Canaletto's *The Old Horse Guards from St James's Park* in 1992 and since then the painting has been on loan to exhibitions at museums and galleries across the UK. This exceptional work of art is currently on long-term loan to Tate Britain where it is on public display and can be viewed in the free-to-access 1730s room, part of the 'Walk through British Art' display.

www.tate.org.uk/visit/tate-britain/display/bp-walk-through-british-art/1730

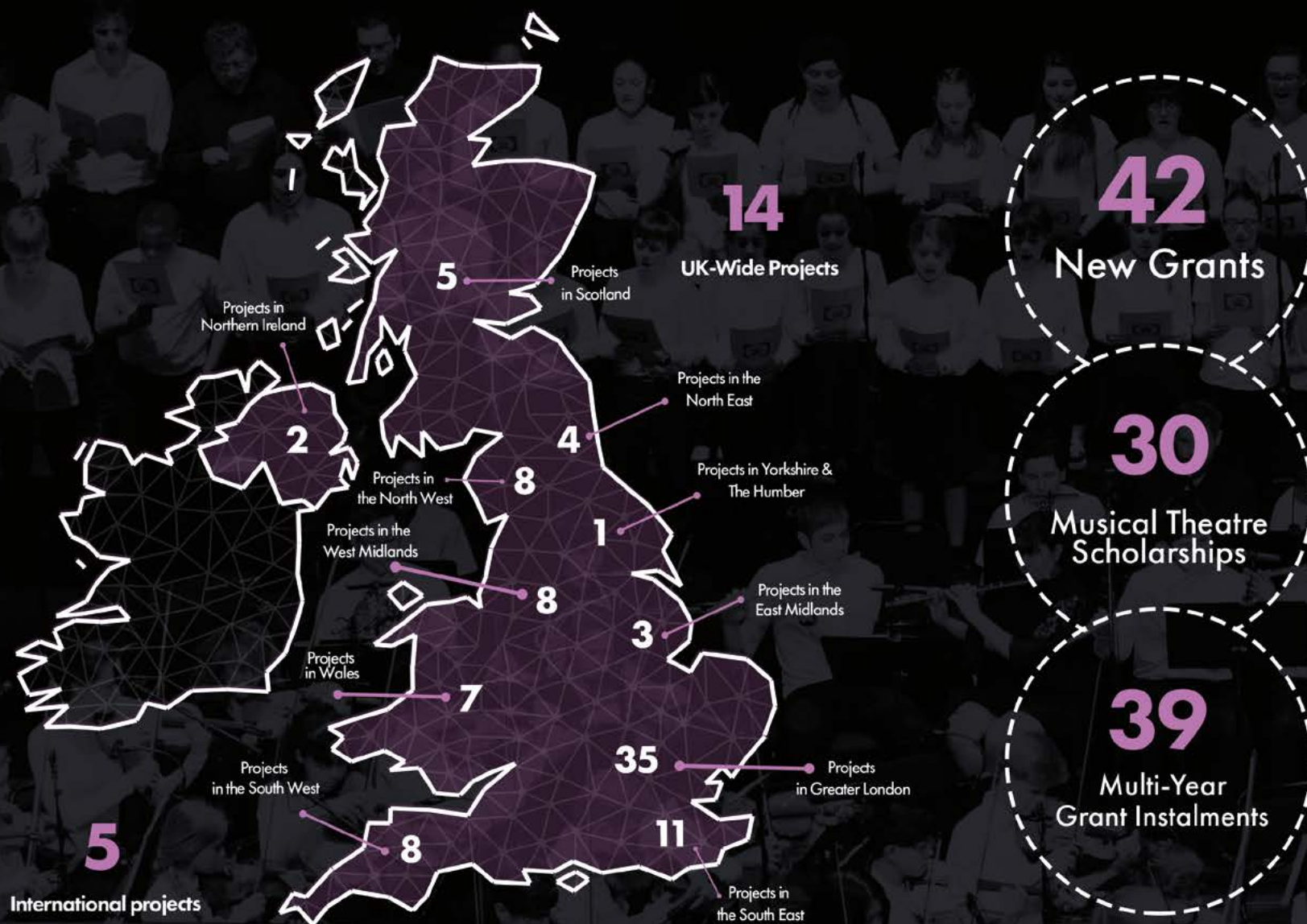
Art



Shrewsbury Flaxmill Maltings

The Old Horse Guards From St James's Park at Tate Britain

2018 in Numbers



In 2018, Andrew Lloyd Webber Foundation supported **111** projects totalling **£3,141,130** benefitting a total of **123,179** people in the UK and beyond.

Since 2011, **£20m** has been awarded in grants and scholarships.

Music

£100,100 to Little Kids Rock Music Expanded programme in Chicago state schools

£88,000 to Eton College for Sixth Form Music Scholarships

£45,100 to Ulster Youth Orchestra annual 10 day Summer Residency

£7,110 to Nottingham Music Service Robin Hood Youth Orchestra music tuition

£40,100 to Blackheath Conservatoire of Music and the Arts Musical Futures bursaries

£35,100 to Young People's Chorus of New York City's School Chorus Programme

£10,100 to Music in Secondary Schools Trust Annual Radley Summer Residency

£8,100 to London Music Fund's music development bursaries for young people

£6,100 to Young Music Makers of Dyfed Young Composers Project

£2,100 to Echinswell Primary School Choir music teacher provision

£25,100 to Music in Secondary Schools Trust Feasibility Study to roll out the Andrew Lloyd Webber Programme of Music Education across the UK

£5,100 to Nevil Holt Community Arts emerging talent work experience project

Theatre - Youth Theatre

US\$100,100 to American Theatre Wing Andrew Lloyd Webber Initiative Classroom Theatre Resources, Performing Arts Training and University Scholarships

£50,100 to Hall for Cornwall Youth Programme in the community

£45,100 to Burnley Youth Theatre Step In Programme

£30,100 to Leeds Playhouse Community Arts Leader training

£15,100 to Theatre Peckham professional musical theatre training for young artists

£20,100 to Women in Theatre (Birmingham) Word Lounge Theatre Company

£15,100 to Dark Horse Theatre, Huddersfield Silent Approach training method

£20,100 to Theatre Royal Plymouth The Lab Company year-long training course

£14,020 to The Customs House Trust, Tyne & Wear Custom House Youth Theatre

£10,100 to Diversity School Initiative Outreach Programme

£13,396 to Tron Theatre, Glasgow's Young Company

£1,000 to Creative and Cultural Skills Apprentice of the Year award at their Annual Conference at The Lowry, Salford Quays

£4,100 to Council for Dance, Drama and Musical Theatre for their Careers Conference

Performing Arts Scholarships

£338,387 to 17 UK Performing Arts Schools and Colleges, funding **30 Performing Arts Scholarships** awarded on the combined basis of talent and financial need

Theatre - Therapy

£15,100 Noah's Ark Children's Hospice one to one group drama and music therapy

Dance

£10,100 to Ballet Black bursaries for young people from BAME backgrounds

£15,100 to Birmingham Royal Ballet Dance Track programme

Theatre - Writers

£90,100 to Royal Court Theatre writers' workshops

£15,100 to Tamasha Playwrights professional development programme

Theatre - Backstage

£46,600 to Watermill Theatre Production/Stage Management Trainees

£18,100 match funding to National Theatre Wales Emerging Directors Programme

£5,100 to Iris Theatre, London professionally paid posts for 2 early career costume designers

£11,500 to Sherman Theatre Graduate Designer Placements

£10,100 to Association of Lighting Designers Lumière Scheme

£46,477 to Royal Birmingham Conservatoire paid trainee sound/lighting technician programme

£30,100 to Wales Millennium Centre Shared Technical Theatre Apprenticeship Scheme

£34,375 to Bath Festivals mentoring and development in music and production skills

Heritage

£24,100 to Prince's Foundation Building Crafts Programme

£20,458 to Paddington Development Trust Heritage Skills internship programme

£10,717 to City and Guilds of London Art School Heritage Skills course bursaries

£23,100 to The Landmark Trust – Winsford Cottage Hospital Heritage Skills Students and Apprentices



Andrew Lloyd Webber Foundation is in place to champion access, participation and education in the arts, culture and heritage. We prioritise support to projects that promote diversity, encourage access and enable people to develop their abilities and careers by providing professional education, training, apprenticeships and work place experience in all areas of the arts, from stone masonry to youth orchestras to stage electricians.

www.andrewlloydwebberfoundation.com

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Front and back cover images by Ben Ealovega



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