



MUSIC IN SECONDARY SCHOOLS TRUST CELEBRATES 5TH ANNIVERSARY WITH GALA CONCERT AT LONDON PALLADIUM



On Monday 23rd April, the Music in Secondary Schools Trust Andrew Lloyd Webber Programme will celebrate its 5th anniversary with a special gala concert at the London Palladium.

Featuring 250 young musicians from 10 London schools participating in the programme, they represent the 5,000 young people who have benefited from free classical instrumental tuition since the inception of the charity.

The programme will include well known classics such as *Finlandia* by Sibelius, *Piano Concerto No. 1 in F Major* by Mozart and movements from Beethoven's *5th Symphony*. Students, who will be joined by guests from the English Schools Orchestra and the English Young Artists Sinfonia, will also present and conduct two new compositions, composed especially for the anniversary concert.

MiSST now provides free classical instruments, tuition and opportunities to perform to 3,700 pupils in eleven participating schools across the capital that have a disadvantaged student intake. Including the alumni, the reach of the programme now stands at over 5,000 students, 5,000 instruments and 45,000 hours of tuition to date. It ensures that music remains a strong subject in schools and that the provision of the arts continues to be valued.

MiSST was established with funding from the Andrew Lloyd Webber Foundation and The Charles Wolfson Trust and offers unrivalled music opportunities to London school pupils. The programme, which received £1 million from the Andrew Lloyd Webber Foundation in 2013, was pledged a further £1.4 million over four years in 2016.

MiSST is now funded by the Andrew Lloyd Webber Foundation, The Charles Wolfson Charitable Trust and the Dame Alice Owen Foundation. The charity's patron, Nicola Benedetti, also works with the young musicians to teach, encourage and inspire them.

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For further information on the Music in Secondary Schools Trust and the Andrew Lloyd Webber Foundation please contact Four Colman Getty:

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Notes to editors

About the Music in Secondary Schools Trust

- In April 2013, the Andrew Lloyd Webber Foundation established the Music in Secondary Schools Trust (MiSST) in conjunction with The Charles Wolfson Trust. Both charities have now given over £2.4m each to support the 'Andrew Lloyd Webber Programme' of music education, based on music programme which was developed at Highbury Grove School, promising every child an entitlement to study a classic musical instrument on entry, as well as tuition and the opportunity to play and perform as part of ensemble or orchestral groups on a regular basis.
- In September 2013, Lister Community School, Newham, became the first partner school and then in September 2014 were joined by Mount Carmel Catholic School for Girls, Islington; Frederick Bremer School, Waltham Forest; Sedgehill School, Lewisham and Arts and Media School, Islington. St Mary Magdalene Academy, Islington, joined the scheme in September 2015, as well as New North Academy, Islington, who joined for a year from 2015-2016 and continue to be supported through developmental work. Holloway School joined the programme in September 2016, followed by Whitefield School Barnet and Samuel Rhodes Special School in 2017.
- The number of participating students has risen from 1650 in 2014 to over 3,700 in April 2018. Including alumni, the reach of the programme now stands at 5,000 students across London to date.
- Subject to the continued success of the MiSST programme the Dame Alice Owen Foundation plans to spend up to £3.8 million over 10 years to provide all secondary school students in Islington the opportunity to learn a musical instrument.

About the Andrew Lloyd Webber Foundation

• The Andrew Lloyd Webber Foundation was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception Andrew has been the principal provider of funding for all its charitable activities.

• In 2010, the Foundation embarked on an active grant giving programme and has now awarded grants of over £18m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £2.4m to the Music in Secondary Schools Trust, £1m to The Architectural Heritage Fund, \$1.3m to the American Theatre Wing and over £350,000 annually to fund 30 performing arts scholarships for talented students in financial need. www.andrewlloydwebberfoundation.com