



## **Search is on to find Scotland's 'Heritage Angels'**

- ***Entries now open for Scottish Heritage Angel Awards 2017***

Nominations have opened for the third Scottish Heritage Angels Awards in a bid to find those groups and individuals – or 'Angels' - who have played a special part in caring for, recording and celebrating the nation's historic environment.

Launched in 2014 and funded by the Andrew Lloyd Webber Foundation (ALWF), and run by the Scottish Civic Trust in partnership with Historic Environment Scotland, Archaeology Scotland and the Scottish Government, the scheme seeks to celebrate both groups and individuals who have gone above and beyond in their efforts to promote, protect and, in many cases, rescue Scotland's heritage.

Last year saw entry submissions from the length and breadth of Scotland, with eventual winners including Mark Cranston, for his remarkable efforts to collect, catalogue and research Scottish bricks, and Dig TV, a television channel run entirely by young people to highlight an archaeological dig in Dumfries, which scooped the first Young Heritage Angel award.

This year, a brand new set of categories have been introduced for the Scottish Heritage Angel Awards. They are:

- Best Rescue of a Historic Building
- Best Contribution to a Heritage Project by Young People
- Best Craftsperson or Apprentice on a Heritage Rescue or Repair Project
- Best Rescue, Recording or Interpretation of a Historic Place

Nominations will close on Friday 11<sup>th</sup> August. A panel of heritage experts will have the tough task of whittling down shortlists for each category and a panel of judges will choose the eventual winners who will be announced at the Scottish Heritage Angels Awards ceremony on Monday 16<sup>th</sup> October at the Assembly Rooms in Edinburgh.

In an exciting first, an overall winner from the Heritage Angel Awards in Scotland, England and Northern Ireland will be selected and crowned at the London ceremony.

John Pelan, Director of the Scottish Civic Trust, said: "I'm delighted to once again welcome entries for the Scottish Heritage Angel Awards.

"Now well established in our third year, we have taken this opportunity to update the award categories and extend the criteria to include professionals and apprentices as well as volunteers and voluntary groups who can demonstrate that their project has had a wider community benefit. Our categories are aligned with the Angel Awards in England and Northern Ireland to reflect the Andrew Lloyd Webber Foundation's aspiration to recognise and celebrate the unsung heroes of heritage across the UK.

“Last year we showcased some wonderful projects reflecting the scale and diversity of heritage initiatives throughout the country. I am confident that in this year of History, Heritage and Archaeology we can do so again.”

Andrew Lloyd Webber, whose charitable foundation helped establish the Scottish Heritage Angel Awards, said: “I am delighted that the Scottish Heritage Angel Awards are open for another year of applications.

“Too often the individuals and groups who work tirelessly to protect their local historic buildings go unnoticed. We set up the Angel Awards in Scotland three years ago to change all that. I encourage everyone to come forward and celebrate these stars of heritage – those who keep our heritage alive and thriving for the next generation deserve to stand in the spotlight.”

The Scottish Heritage Angel Awards support the delivery of Scotland’s historic environment strategy *Our Place in Time*, which places a strong focus on supporting and enabling community participation and engagement across the historic environment.

For full details on how to enter the 2017 Scottish Heritage Angel Awards, nominate someone else for an award or find out about our previous winners, please visit [www.scottishheritageangelawards.org.uk](http://www.scottishheritageangelawards.org.uk).

Keep up to date with the latest from the Scottish Heritage Angel Awards on Twitter at @ScotAngelAwards.

**Ends**

**12th June 2017**

### **Notes for editors:**

**About the Scottish Heritage Angel Awards** The awards are delivered in partnership between the Andrew Lloyd Webber Foundation, the Scottish Civic Trust, Historic Environment Scotland, Archaeology Scotland and the Scottish Government. The Scottish Civic Trust is the main delivery partner. The awards programme supports the delivery of Scotland’s Historic Environment Strategy, [\*Our Place in Time\*](#), with its strong emphasis on community participation in heritage.

[www.scottishheritageangelawards.org.uk](http://www.scottishheritageangelawards.org.uk)

Twitter: [@ScotAngelAwards](https://twitter.com/ScotAngelAwards)

### **Scottish Heritage Angel Awards Categories**

#### **1. Best Rescue of a Historic Building**

This award recognises volunteers and professionals, individuals and groups who have rescued a historic building. This category includes locally and nationally listed buildings, sites on the Buildings at Risk Register and places of worship. It does not have to be listed; it could be part of a conservation area or a local building of significant interest. All sizes of rescue project are eligible, as it is the actions taken to rescue them that will be judged. Nominations should provide evidence of community benefit and involvement, where appropriate.

#### **2. Best Contribution to a Heritage Project by Young People**

This award will recognise the contribution to heritage projects by young people up to and including the age of 25. The award can be for individuals or groups and can include students and young apprentices. Groups can include school children, projects from social clubs or local volunteer groups. The 'contribution' should be towards a heritage project or place (as above, this doesn't have to be listed). Adults may enter an application on behalf of under 16s, and where relevant, both would be acknowledged.

**3. Best Craftsperson or Apprentice on a Heritage Rescue or Repair Project**

This award will recognise a volunteer, professional individual or apprentice who has demonstrated the application of craft skills that have been key in repairing or rescuing a historic site. For example, it could be someone who has carved stone gargoyles for a church, or repaired a historic window. The craft can be from any discipline, for example, woodwork, masonry, metalwork or thatching.

**4. Best Rescue, Recording or Interpretation of a Historic Place**

This award recognises volunteers and professionals, individuals and groups who rescue, record or interpret any kind of historic place. This could be an archaeological site, scheduled monument or battlefield. For example, it could be a group of local people identifying areas of improvement for their local conservation area, an individual who has restored a historic garden, a group who have saved a stone circle or a team who have helped research archaeological remains in a landscape.

**About the Andrew Lloyd Webber Foundation**

The Andrew Lloyd Webber Foundation was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception Andrew has been the principal provider of funding for all its charitable activities.

In 2010, the Foundation embarked on an active grant giving programme and has now awarded grants of over £16m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £2.4m to The Music in Secondary Schools Trust, £1m to The Architectural Heritage Fund, \$1.3m to the American Theatre Wing and over £300,000 annually to fund 30 performing arts scholarships for talented students in financial need.

[www.andrewlloydwebberfoundation.com](http://www.andrewlloydwebberfoundation.com)

Twitter: [@ALWFoundation](https://twitter.com/ALWFoundation)

For further information on the Andrew Lloyd Webber Foundation, please contact:

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