



Andrew Lloyd Webber
Foundation

Andrew Lloyd Webber Foundation champions theatre projects across the UK in grants totalling over £500,000

- 19 new grants awarded worth a total of **£566,911**
- Founded in 2010, the active grant giving programme has now awarded over £14 million
- **The Old Vic Theatre Trust** to receive **£105,000** over three years to support 12 young aspiring theatre artists as part of the **Old Vic 12** mentoring project
- **Lyric Hammersmith** to provide theatre training and career guidance for young people from culturally diverse backgrounds with a match funding pledge of **£30,000**
- **Salisbury Playhouse** to encourage greater engagement from children from military families with their grant of **£30,000**
- **Southwark Playhouse** to support 'Future Voices' with **£21,155** grant to encourage and develop young writers from South London schools with professional mentoring
- **Tangled Feet Theatre Company** to support mentoring programme for eight emerging theatre companies with grant of **£21,000**
- **Hull Truck Theatre** to receive **£20,840** over two years to support artists work through the provision of their 'Go See' fund and bursaries for their 'Be Our Guest' residencies

The Andrew Lloyd Webber Foundation today announced it has awarded grants worth a total of £566,911 to 19 projects across the UK. The grants form part of the foundation's active grant programme and support arts and culture projects that make a real and ongoing difference to people's lives. This year's recipients will support theatre projects across the UK with projects working with a diverse range of communities as well as both young and emerging artists. These include projects proposed by **The Old Vic Theatre Trust, Lyric Hammersmith, Salisbury Playhouse, Southwark Playhouse, Tangled Feet Theatre Company** and **Hull Truck Theatre**.

One of the biggest grant recipients in this round of grants is **The Old Vic Theatre Trust** who will receive **£105,000** over three years to support The Old Vic 12 mentoring project for 12 young aspiring theatre artists. Each year participants will have an individual mentor, receive paid experience to develop their craft, be provided with a space to develop and rehearse their own projects and have the opportunity to immerse themselves in the life of a theatre. Applications will be encouraged from diverse backgrounds, non-traditional routes into theatre and from across the UK to ensure a wide spectrum of voices on the project.

Several theatres have also been awarded for projects working with diverse and marginalised communities. Alongside their high quality programme of contemporary theatre, the **Lyric**

Hammersmith will use their **£30,000** match funding grant to support a new 12 month project as part of the Lyric Young Company. The programme will provide a pre-professional training programme for 20 young people aged 16-25 with no previous professional training from underrepresented backgrounds. This will include training in performance and technical skills, mentoring and career guidance and intensive R&D weeks twice a year. **Salisbury Playhouse** will also encourage greater engagement from diverse communities through the expansion of their Youth Theatre 'STAGE 65' Project over three years. The **£30,000** grant will support the project which will work with secondary schools with a lack of professional drama support as well as specifically encouraging involvement from children from military families.

The remaining grants awarded to Tangled Feet Theatre Company, Southwark Playhouse and Hull Truck Theatre will fund projects that mentor and support emerging artists and develop young writers. **Southwark Playhouse** will receive **£21,155** to fund their 'Future Voices' project encouraging and developing young writers from South London schools with professional mentoring. Each young writer's work will be produced and performed on stage at the Playhouse with a professional director and actors.

Tangled Feet Theatre Company will use their **£21,000** grant to help fund new programmes over two years. The Mentoring Programme will provide quarterly workshops teaching eight emerging theatre companies with the tools required to build a successful organisation, and the Participation Programme will help develop new skills for five young people out of work and education through new two-week paid internships with the company. **Hull Truck Theatre** will use their grant of **£20,840** to make their 'Be Our Guest' residencies more accessible for emerging artists through the provision of eight bursaries over two years as well as providing their network of supported artists with resources to 'Go See' work to enhance their practice. Residencies will offer access to a creative environment with rehearsal spaces, bespoke support and guidance to help artists create a new piece of work for the stage.

Further grants have been awarded to Ulster Architectural Heritage Society, Watts Gallery Trust, Hay Castle Trust and Southampton City Art Gallery for projects preserving fine art and heritage across the UK as well as projects inspiring young performers and supporting the provision of arts services across the country.

For further information on the Andrew Lloyd Webber Foundation please contact:

Truda Spruyt (Truda.spruyt@fourcolmangetty.com / 020 3697 4248)

Laura Steele (Laura.steele@fourcommunications.com / 020 3697 4241) at Four Colman Getty

About The Andrew Lloyd Webber Foundation

- The Andrew Lloyd Webber Foundation was set up by Andrew in 1992 to promote the arts, culture and heritage for the public benefit; since inception Andrew has been the principal provider of funding for all its charitable activities.
- In 2010, the Foundation embarked on an active grant giving programme and has now awarded grants of over £14m to support high quality training and personal development as well as other projects that make a real difference to enrich the quality of life both for individuals and within local communities. Significant grants include £3.5m to Arts Educational Schools, London to create a state of the art professional theatre, £2.4m to The Music in Secondary Schools Trust, £1m to The Architectural Heritage Fund, \$1.3m to the American Theatre Wing and over £350,000 annually to fund 30 performing arts scholarships for talented students in financial need. www.andrewlloydwebberfoundation.com